

Matouš Pavlis

Ave verum corpus

Andante ♩=92

molto rit.

The musical score is arranged in a system with six staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the string parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Andante* with a metronome marking of ♩=92, and the performance instruction *molto rit.* is placed above the second half of the score. The vocal staves contain whole rests. The Violin I part starts with a *mf* dynamic and ends with a *f* dynamic. The Violin II part starts with a *pp* dynamic and ends with a *f* dynamic. The Viola part starts with a *pp* dynamic and ends with a *f* dynamic. The Violoncello part starts with a *pp* dynamic and ends with a *f* dynamic. The Double Bass part starts with a *p* dynamic and ends with a *f* dynamic. The score is divided into four measures by vertical bar lines.

5 *A tempo* ♩=92

S. A. *p* A - ve, a - ve, *mf* ve - rum cor - pus *p* na - tum ex Ma

T. B. *p* A - ve, a - ve, *mf* ve - rum cor - pus *p* na - tum ex Ma

Vln. I *pp* *mf* *pp*

Vln. II *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *mp* *pp*

Db. *pp* *mp* *pp*

10

S.
A. *mf*
ri - a Vir - gi - ne.

T.
B. *mf*
ri - a Vir - gi - ne

Vln. I *p* *mf* *p*

Vln. II *p* *mf*

Vla. *p*

Vc. *mf* *p*

Db. *p*

15 **A**

S.
A. Ve - re pas - sum, im - mo -

T.
B. Ve - re pas - sum, im - mo -

Vln. I *f* *p*

Vln. II *f* *p* *mf*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*

20 B

S. A. *mf*
-la - tum in cru - ce pro ho - mi - ne.

T. B. *mf* *mp*
-la - tum in cru - ce pro ho - mi - ne. Ve - re

Vln. I *mf* *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *mf*

Db. *mf* *p* *f* *p*

25

S.
A.

T.
B.

pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, in

Vln. I

Vln. II

Vla.

Vc.

Db.

30

C

S. A. *mp* Cu - ius la - tus

T. B. *mp* cru - ce pro ho - mi - ne. Cu - ius la - tus

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *f*

Vc. *f* *p*

Db. *f* *p*

35

S. A. per - fo - ra - tum

T. B. per - fo - ra - tum cu - ius la - tus per - fo - ra - tum, cu - ius

Vln. I *mf*

Vln. II *p*

Vla. *p*

Vc. *mf*

Db. *p*

39 **D**

S. A. *f* un - da flu - xit et san - gui - ne,

T. B. *f* la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

43

S.
A.

un - da flu - xit et san - gui-ne, un-da flu - xit et san - gui-ne,

T.
B.

un - da flu - xit et san - gui-ne, un-da flu - xit et san - gui-ne,

Vln. I

mf *ff*

Vln. II

mf *ff*

Vla.

mf *ff*

Vc.

mf *ff*

Db.

mf *ff*

47 *molto rit.*

S. A. un - da flu - xit et san - gui - ne, un - da flu - xit et san - gui

T. B. un - da flu - xit et san - gui - ne, un - da flu - xit et san - gui -

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Db. *mp* *ff*

51 *a tempo* ♩=92 *molto rit.*

S.
A.
ne

T.
B.
ne

Vln. I
mf

Vln. II
mp

Vla.
mp

Vc.
mp

Db.
mp

56 **E** *A tempo* ♩=92

S. A. *p* *mf*
 E - sto no - bis prae - gus - ta - tum in mor-tis ex-

T. B. *p* *mf*
 E - sto no - bis prea - gust - ta - tum in mor-tis ex-

Vln. I *pp* *mf* *p*

Vln. II *pp* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *p*

Db. *pp* *mp* *p*

61

S.
A.

mp **F** *p*

a - mi-ne, in mor - tis ex - a - mi - ne. O Dul - cis, o Pi - e, o

T.
B.

mp *p*

a - mi-ne, in mor - tis ex - a - mi - ne. O Dul - cis, o Pi - e, o

Vln. I

mf *p*

Vln. II

mf *p*

Vla.

mf espress.

Vc.

mf espress.

Db.

66

S. A. *mf*
 Je - su, Fi - li Ma - ri - e. O Dul - cis, o Pi - e, o

T. B. *p*
 Je - su, Fi - li Ma - ri - e. O Dul - cis, o Pi - e, o

Vln. I

Vln. II *mf espress.*

Vla. *mf espress.*

Vc. *p*

Db.

70 G *molto rit.*

S. A. Je - su, Fi - li Ma - ri - e. *p* Mi-se-re - re, mi-se-re - re, mi-se-re-re

T. B. Je - su, Fi - li Ma - ri - e. *mf* *p* Mi-se-re - re, mi-se-re - re, mi-se-re-re

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

75 *f* *a tempo* ♩=92

S.
A. me - i. A - men!

T.
B. me - i. A - men!

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db. *f* *mf*

78 *rit.*

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*