

*Andante sostenuto* ♩ = 75

*p* < *mf* > *mp* < *mf* > *mf* < *f* > *mp*

9 **A** *p* *mf*

14 *f*

20 **B** *mp* *mf*

25 *f* *mf* *mf*

31 **C** *mp* *p*

38 **D** *mf* > < *f* > < *f* >

45 **E** *f* > < *mf* > *p* < *mp* > *f* <

54 **F** *f* *mp* *f* < *ff*

62 **G** *mp* *f* *mp* < < *ff*

70 **H** *p* *mp* < < *f* > *p*

*Andante sostenuto* ♩ = 75

9 **A** *p* < *mf* > *mp* < *mf* > *mf* < *f* > *mp*

15 *p* *mf*

20 **B** *f*

26 *f* *mf* *mf*

31 **C** *f* *mf* *mf*

38 **D** *mf* *f* *mf* *p*

45 **E** *f* *mf* *p* < *mp* > *f*

53 **F** *f* *mp* *f* < *ff*

60 **G** *mp*

65 *mp* *mf*

71 **H** *mp* *mf*

> *mp*

V.S.

75

The musical score for Violin II, measures 75-80, is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and a breath mark (>) above the first note. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a dynamic marking of *p* (piano) and a final double bar line.

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9 **A** *p* < *mf* > *mp* < *mf* > *mf* < *f* > *mp*

15 *p* *mf*

20 **B** *mp* *mf*

26 *f* *mf* *mf*

31 **C** *mp* *p* < *mf* >

39 **D** *f* *f*

46 **E** *mf* *mp* *mp* *f*

54 **F** *f* *mp* *f* < *ff* >

61 **G** *mp*

66 *p* *mp* *mf*

71 **H** *mp*

V.S.

75

Musical score for Viola, measures 75-78. The score is in 3/4 time and B-flat major. Measure 75 begins with an accent (>) and a dynamic marking of *f*. The melody consists of eighth and quarter notes. Measure 76 continues the melody with a dynamic marking of *f*. Measure 77 continues the melody with a dynamic marking of *p*. Measure 78 ends with a half note and a dynamic marking of *p*.

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9 **A**

20 **B**

31 **C**

39 **D**

47 **E**

55 **F**

63 **G**

71 **H**

75

*p* < *mf* > *mf* < *f* > *p*

> *mp* < *mf* > < *f* > < *mf* >

> *mf* > > *f* > *f* > *f* >

< *mf* > < *mp* > < *f* > < *f* >

> *p* < *f* > < *ff* >

> *mp* < *p* > < *mp* > < *mf* >

> *mp*

> *f* < *p* >

*pizzicato* *arco*

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20 **B**

31 **C**

38 **D**

48 **E**

55 **F**

63 **G**

71 **H**

71 **H**